# Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ Mr We	& N	Иrs T Herniman						
being the p	rem	ne(s) of applicant) ises licence holder 2003 for the premi					ection 34 of the	
		ence number PR0363						
Part 1 – Pi	emi	ses Details						
Postal ad Hayne Zeal Mo Devon		s of premises or, if	none, ordna	ince su	rvey map r	eference or des	cription	
Post tow	n	Crediton				Postcode	EX17 6DE	
Telephor	ie ni	imber at premises (i	f any)					
Non-don	nesti	c rateable value of p	oremises	£	13750			
Part 2 – A	pplic	cant details						
Daytime telephon								
E-mail a	ddre	ss (optional)						
ĺ	QS (k	stday for		ps		pard	£190.00	×

Current postal addr ent from premises a	ess if differ- address		
Post town		Postcode	le

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

YES

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To adjust the close time from midnight on a Thursday to 1.30am for the sale of alcohol, late night refreshment, performances of live & recorded music (the difference of 90 minutes). Other than that, no variations are required.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

## Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music YES
- f) recorded music YES
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

# Provision of late night refreshment YES

Supply of alcohol YES

In all cases complete boxes K, L and M

Plays Standard days and tim- ings (please read guid- ance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
	T	Т		
Day	Start	Finish	*	Both
Mon			Please give further details here (please read guidan	nce note 5)
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

Films Standard days and tim- ings (please read guid-			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
	ings (please read guidance note 8)			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidan	nce note 5)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)	
Thur				
Fri  Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)				
Sat				
Sun				

Standa	sporting ord days ar lease readote 8)	nd tim-	Please give further details (please read guidance note 5)
Day	Start	Finish	]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			-

Boxing or wrestling entertainments Standard days and timings (please read guid-		nd tim-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
ance no	ote 8)			
Day	Start	Finish		Both
Mon			Please give further details here (please read guidan	nce note 5)
Tue	e			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

Standa ings (p	Live music Standard days and tim- ings (please read guid- ance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	YES
ance in				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	0.00	01.30			
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidance)	se listed in the	
Sat		-			
Sun					

Recorded music Standard days and tim- ings (please read guid-			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
ings (please read guidance note 8)		guid	read guidance note 1)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidan	nce note 5)
Tue				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)	
Thur	0.00	01.30		
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the umn on the left, please list (please read guidance in the left).	se listed in the col-
Sat				
Sun				

Performances of dance Standard days and tim- ings (please read guid-		nd tim-	Will the performance of dance take place in- doors or outdoors or both – please tick (please read guidance note 4)	Indoors	
ance note 8)		S	,	Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (please read guid			lance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

descriing wi	ing of a siption to the thin (e), (and days are allease react ote 8)	hat fall- f) or (g) nd tim-	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment of a similar de- scription to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

Standa	Late night refreshment Standard days and tim- ings (please read guid-		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
ings (please read guidance note 8)		a guiu-	preuse treat (preuse read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night re- freshment (please read guidance note 6)		
Thur	0.00	01.30			
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ listed in the column on the left, please list (please	ent times, to those	
Sat			note 7)		
Sun					

Supply of alcohol Standard days and tim- ings (please read guid-		nd tim-	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
ance note 8)		i guiu-		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue					
Wed					
Thur	0.00	01.30	Non-standard timings. Where you intend to us the supply of alcohol at different times to those umn on the left, please list (please read guidance	listed in the col-	
Fri					
Sat					
Sun					

A la	ater finish time than is currently allowed by 90 minutes on a Thursday morning.
	Please tick as appropriate app
	I have enclosed the premises licence
	I have enclosed the relevant part of the premises licence
	That's choiced the total that part of the property of the prop
fyou	have not ticked one of these boxes, please fill in reasons for not including the licence or
art of	f it below
1	
2	

Please highlight any adult entertainment or services, activities, other entertainment or m ters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).							

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			-
Wed			
			Non standard timings. Where you intend the premises to be open
Thur	0.00	01.30	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
	-		-
Fri			
Sat			
Sun			-

result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) There should be no variation from the steps we already ensure that are carried out under our present Premsies Licence. b) The prevention of crime and disorder c) Public safety d) The prevention of public nuisance

M Describe any additional steps you intend to take to promote the four licensing objectives as a

e) The	protection of children from harm
Checkl	ist:
	Please tick to indicate agreement
	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
	I have sent copies of this application and the plan to responsible authorities and others where applicable.
	I understand that I must now advertise my application.
	I have enclosed the premises licence or relevant part of it or explanation.
	I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Tim Herniman	
Date	18th June 2018	
Capacity	Owner	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	Camilla Herniman
Date	18th June 2018
Capacity	Owner

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)				
Post town		Post code		
Telephone number (if ar	y)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.